

RESILENCED SENTIMENTS



A.Y. 25-26 | ISSUE NO. 1

AEROPOLITAN

THE OFFICIAL COLLEGE PUBLICATION OF IAU



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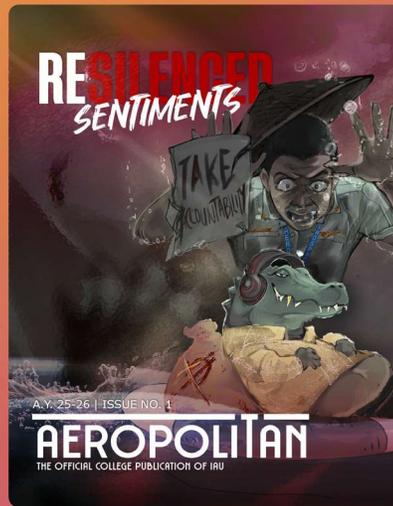
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Established in 1993 under the Campus Journalism Act (RA 7079), Airwatch is Indiana Aerospace University's official media bureau. Originally a student publication, it grew into a multimedia team in 2010 to keep pace with the digital world. Today, it produces everything from magazines to social media reels.

Despite these changes, Airwatch upholds its core values, continuing to provide a platform for aspiring journalists and creators to serve the university.



ABOUT THE COVER

The cover of this Issue for A.Y. 2025–2026 presents a striking visual narrative of accountability and unrest, portraying a crocodile that is symbolic of power remaining unfazed amid rising, blood-stained waters, while a distressed student behind glass demands accountability from the crocodile figure, seated idly behind stacks of money while indifferent to the rising chaos around them.

Titled "Resilenced Sentiments," the cover reflects the suppressed voices and unresolved grievances of the Aerospaceers, mirroring the collective fear, loss, and uncertainty felt in the aftermath of the recent calamities that befall the nation.



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EDITOR'S NOTE



JESSREL M. GOHIL
Airwatch Publication Editor-in-Chief

Campus journalism has taken on a greater role in today's fast-paced world. It has become a vital means for students, young leaders, and student journalists to speak with courage and act with purpose. This magazine reflects our unity as one IAU community, voices that continue to rise despite challenges and uncertainties.

The Academic Year 2025–2026 brought surprises that tested us beyond our expectations: disasters that took so many lives, destroyed property, and set back years of hard work. These catastrophes affected many of our aerospaceers and brought us face-to-face with questions of leadership, governance, and social responsibility. The Philippines has some of the most hardworking citizens anywhere in the world, yet so many of them are still unable to attain the future they deserve.

This first issue chronicles the triumphs we won, the setbacks we endured, and the hard-won lessons left in their wake. It also introduces a new approach to

storytelling, integrating modern digital visual styles and expanded creative expression, all while upholding accuracy, coherence, and journalistic discipline. Amid calamities, we remain committed to bringing stories of clarity and truth.

But as a campus journalist and Editor-in-Chief, I believe it is no longer enough that we are resilient. Accountability and decisive action must be demanded from those who lead us. Choose your leaders wisely. Raise your standards when engaging in political matters. The IAU community has shown remarkable unity, aerospaceers for aerospaceers, standing together through the most trying moments.

As Airwatch, we forge ahead with the core principles of truth, integrity, and excellence as our guide. Let these ideals be the guiding light for every story pursued, every message published, and every responsibility we carry as Indiana Aerospace University's Media Bureau. Purpose leads us, growth shapes us, and hope keeps us moving forward, always toward the truth.

COMMISSIONER'S NOTE

To those who reach for the skies, in aviation, freedom is more than open skies. It is the courage to rise, the discipline to stay steady, and the truth that guides every ascent. This issue is shaped by that same spirit. Driven by passion, designed to last, and made to lead, we create because something in us refuses to stay grounded. We document, we capture, we tell stories, because freedom is felt most in the moments we dare to share what is real.

Where truth speaks, integrity leads, and excellence follows, this is our quiet promise in Airwatch. In a world filled with noise, Veritas reminds us to stay true: true to our craft, true to our purpose, and true to the Aerospaceer identity we carry with pride. Just as a pilot trusts their instruments, we trust the truths we uncover and the stories we hold.

To the hearts behind Airwatch: thank you. You are the wind beneath every page, the patient editors, tireless creatives,

and storytellers who chase light and meaning with unwavering devotion. Amid deadlines, noise, and the rhythm of student life, you carve beauty out of chaos. Your passion does not fade; it soars.

And to the Aerospaceer community we belong to: this publication is made for you, capturing the moments that matter, the stories that shape our identity, and the voices that deserve space and recognition. Airwatch remains a student-led platform, made by Aerospaceers for Aerospaceers, committed to giving you a voice and preserving experiences that often go unnoticed but define who we are. Every story you share and every moment you contribute strengthens our community and shapes the narrative we all belong to.

As you turn these pages, may you feel the same wind that drives us forward. May it remind you that truth is boundless, freedom is essential, and excellence is the trail we leave behind when we dare to fly with conviction.



ANIA LEIGH D. MEDEL
Airwatch Commissioner

Bridging Innovations

IAU Hosts 11th Asia Pacific Space Generation Workshop and 31st APRSAF

Written by: Aysha Ibrahim Shaikh
Cartoon by: Eula Liza Manayon
Layout by: Kaizer Red M. Postrero

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We are ready for a meaningful impact through education.

Indiana Aerospace University (IAU) served as the focal point for regional space diplomacy following the successful hosting of the 11th Asia Pacific Space Generation Workshop and the 31st Asia Pacific Regional Space Agency Forum (APRSAF-31) in November 2025. These landmark events were preceded by a facility assessment on March 29, 2025, conducted by delegates from the Japan Aerospace Exploration Agency (JAXA) and the Philippine Space Agency (PhilSA). The collaboration successfully strengthened international ties and solidified the university's growing reputation as a leader in space-related academia and aerospace research in the Philippines.

Guided by AE Research and Development Team advisor and instructor Engr. Michelle Mendoza, delegates explored strategic developments in aviation and space technology during their tour. Faculty and students showcased preparations for key projects, which included the TERESA V, the 2nd Philippine CANSAT Competition, and the Model Rocket Competition. Participation in these prestigious international events created a broader spectrum of opportunities for the university community, fostering a future where young Aerospace engineers have a definitive place in the global aerospace industry.

The visit also strengthened Indiana Aerospace University's engagement with the global aerospace community, inspiring curiosity, innovation, and collaboration among delegates. Significance was placed on involving young Aerospace engineers in the space sector, noting that students represent the future of the entire field. Proving that space is not out of reach, the visit marked a major step toward the university's goal of producing globally competitive aerospace engineers and innovators.



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CABIN TRAINER





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IAU MAKES HISTORY!

Written by: Shekinah Jurcales

Cartoon by: Ma. Eula Liza Manayon

Layout by: Hailey Mariamne Estrera

A historic milestone for Philippine aerospace unfolded as Indiana Aerospace University (IAU), in partnership with the Philippine Space Agency (PhilSA), hosted the first-ever Philippine Can Satellite and Rocket Competition from July 17 to 21, 2025. The five-day event brought together students, educators, and innovators from across the country to design, assemble, and launch rockets and CanSats, marking the nation's most ambitious step yet in cultivating its next generation of aerospace leaders.

The competition opened at the IAU Arena with a vibrant exhibit and technical talks that set the tone for the days ahead. IAU founder Dr. Jovenal Toring welcomed the participants, underscoring the significance of building local expertise in space technology. Representatives from PhilSA followed with insights into the Philippines' emerging role in global space initiatives, stressing that grassroots competitions like this one are crucial for developing talent. Guest speakers included Ms. Kristine Jane Atienza, the country's first analog astronaut, and Engr. Jeremy Bajado, Technical Director of the competition, who both encouraged participants to see beyond the contest and view their efforts as part of a larger vision for the country's aerospace future.

have to do it scared," said Ms. Dela Cruz, noting how stepping into the unknown was part of the challenge. De La Salle University's Archernauts, described the contest as "a good learning process," emphasizing the sense of camaraderie that grew even among rival teams.

For many participants, the experience was as rewarding as the accolades. Team Iskan from UP Diliman likened the competition to a training camp. "It doesn't feel like a competition, parang boot camp po siya, dahil marami kaming na-learn," one member shared, pointing to the mentorship and technical guidance they received. The Astrocats from CIT-U, despite setbacks in their rocket's launch, echoed a similar spirit: "Failure is always an option." For them, every misstep was a lesson in iteration and improvement. By its close, the Philippine Can Satellite and Rocket Competition 2025 had achieved more than a showcase of rockets. It created a national stage for collaboration, innovation, and resilience. For the first time, Filipino students from diverse universities proved that they could design, build, and launch aerospace systems, with results that impressed even seasoned engineers.

As the inaugural competition came to a close, one truth stood out: the Philippines' aerospace future is no longer a distant dream—it is a growing reality. With the success of this first CanSat and Rocket Competition, IAU and PhilSA signaled their commitment to fueling more opportunities for research, education, and innovation. For the students who dared to launch, the sky was not the limit—it was just the beginning.

AWARDS

Can Satellite and Rocket Category

Best Rocket Flight Award

FranSat

Best Rocket Design

GCash

Best Rocket Project

Team Rookiet

Best Can Satellite Project

Archernauts

Best Can Satellite Rocket Project

Zyphoria I

Can Satellite Category

Apogee Award

KimSat

Outstanding Science Award

Auralis

Highest Technical Advancement

Sauron X

Best Can Satellite Project

Aetherpod

Special awards

People's Choice Award

GCash

Best Infographics

Macadine

Eight universities joined the pioneering competition: De La Salle University Manila, Adamson University, Rizal Technological University, Air Link International Aviation College, University of the Philippines Diliman, University of Perpetual Help System Dalta, Cebu Institute of Technology–University, and Cebu Aeronautical Technical School. Each team spent months preparing for the event, bringing with them prototypes, experiments, and the determination to push their limits. The atmosphere at the Medellin launch site was charged with anticipation as rockets were set for liftoff. Despite cloudy skies, participants pressed on, turning months of preparation into high-powered flight. "None of us were from an aerospace background—our drive was our will to innovate. Keep your horizons open," shared Ms. Jayco Belle Punay of CIT-U, reflecting on her team's journey for UP Diliman's KimSat, "You

IAU EXPANDS INTO *NEW SPACE*

A new chapter in aerospace innovation has taken shape at the IAU Campus with the opening of a new research building located beside the Registrar's Office and the B-Building. The facility is now home to the SPATIUM (Space Propulsion and Aerospace Technology Integration, Utilization, and Management), a center dedicated to advancing aerospace research, innovation, and hands-on learning within the university.

Serving as a hub for the development of locally engineered aerospace systems, the SPATIUM also supports projects involving unmanned aerial vehicles, Cube Satellites, experimental rocket platforms, and satellite technologies. Guided by its vision of "Bridging Earth and space through aerospace technology," the new building strengthens IAU's commitment to research excellence while contributing to the Philippines' growing capacity for aerospace technology development and integration.

Written By **Mohammed Rustam Khan**

Layout By **Jessrel M. Gohil**

Photo By **Arcen Carias Owen**



UNITED BY FAITH, SHELTERED BY GRACE

Written By **Roulf Atilano Mumar**

Layout By **Maryanel Serdoncillo Timola**

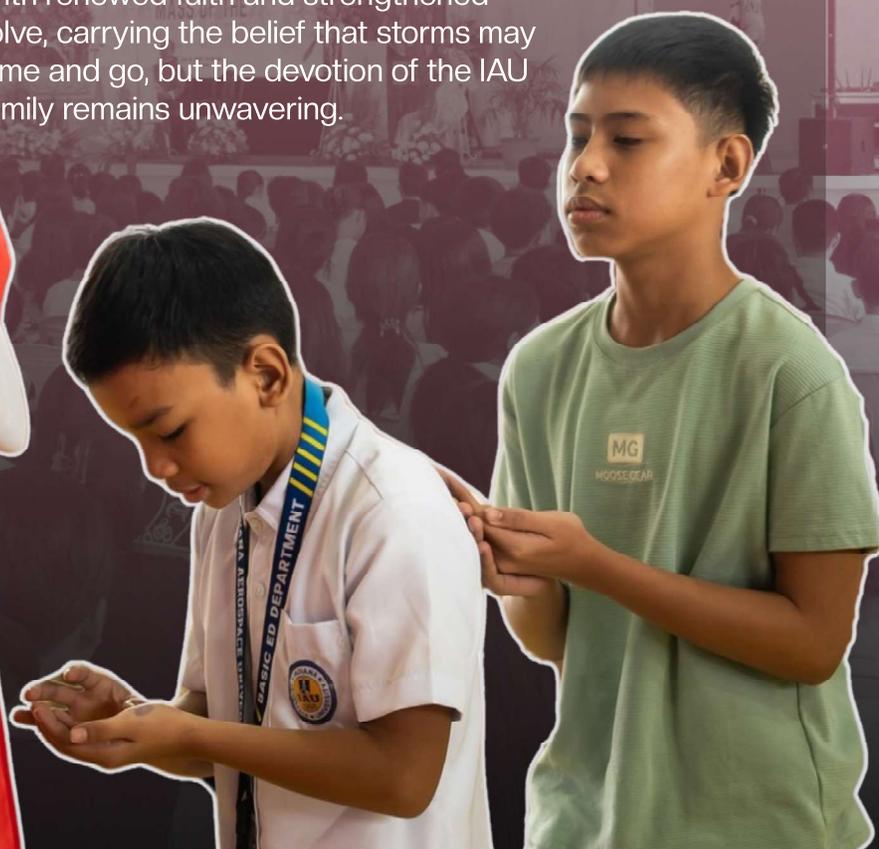
Photo By **Airelle Llenos**

Amid the winds and rain of the Typhoon Crising, the IAU family gathered to celebrate the Mass of the Holy Spirit to mark the beginning of Academic Year 2025 to 2026 on July 18, 2025, at the IAU Arena, to seek blessings and guidance for the year ahead.

Presiding over the celebration, Rev. Fr. Jerome P. Mesina, OSA, emphasized the importance of faith, unity, and perseverance. He assured the community of God's guidance and encouraged everyone to remain steadfast in both academic and personal challenges. His message offered comfort to those who braved the storm to participate in the annual tradition.

Hymns and prayers filled the arena, creating a solemn and uplifting atmosphere inside as the typhoon continued outside. Offerings presented by Aerospace and staff symbolized gratitude and steadfast devotion.

Rainfall persisted until the final blessing, but hearts were uplifted as the celebration came to a close. Attendees left with renewed faith and strengthened resolve, carrying the belief that storms may come and go, but the devotion of the IAU family remains unwavering.



After the QUAKE, The Helping Hands Awake



When the 6.9-magnitude earthquake shattered Northern Cebu on September 30, 2025, the challenge of rebuilding felt impossible for heavily impacted areas like Bogo City, Medellin, and Daanbantayan. The disaster caused heavy damage to households, schools, churches, and other buildings, leaving many families heavily scathed. Yet, even as the earth trembled, a new kind of foundation was being laid—one built on community and resolve. Immediately after the earthquake, teams from all over Cebu rushed to aid the victims, including the student leaders of Indiana Aerospace University (IAU), who showcased the Aerospace spirit by organizing the “IAU Bangon Cebu” donation drive.

Spending all night repacking goods, the volunteering Aerospaceers hit the road on October 6, 2025 under the evening sky to ensure the earliest possible delivery of aid. In the operation, the SSC personally coordinated with Sangguniang Kabataan chairpersons from five barangays, successfully delivering 110 relief packs to each family. The remaining 230 relief goods were then distributed across the towns of Daanbantayan, Medellin, and Bogo City. Furthermore, demonstrating IAU’s larger vision, the relief operation aligned with the UN Sustainable Development Goals (SDGs), addressing SDG 1 (No Poverty) and embodying SDG 17 (Partnerships for the Goals), ensuring the action contributed to long-term community resilience.

This commitment ensures every volunteer contributes to actively building a more resilient, equitable, and sustainable Northern Cebu for the future.

Successfully showcasing not just the perseverance of Cebuanos, but the profound commitment of the IAU community to service and aid. In the face of tragedy, Ms. Albos imparted, “To everyone affected by the earthquake, our hearts go out to you. We can’t imagine the pain of losing your homes and loved ones, but please know that you are not alone,” leaving a glimmer of hope to those affected by the earthquake.

Photo Courtesy: Sugbo.ph

#15 LIFE ON LAND SUSTAINABLE DEVELOPMENT GOAL

Written by Sean James F. Noel
Cartoon by Renren Escorp
Layout by John B. Sandoval

THE AEROPOLITAN

Under the instruction of Mr. Harold E. Toring, Chief Executive Officer of IAU, the Supreme Student Council (SSC) swiftly organized the operation. The motivation to mobilize was immediate. As SSC Prime Minister Erika Kane Albos noted, “seeing how much the affected communities were struggling inspired us to take action.” She further explained that the main goal was to show compassion and support for fellow Cebuanos through difficult times. The operation received generous donations ranging from food, clothing, and medical supplies to monetary donations, which were collected through online money transfers or cash envelope hand-offs. With support from various Student Organizations in IAU, the operation successfully covered the hardest-hit municipalities of Daanbantayan, Medellin, and Bogo City.



SCAN ME!

IAU Bangon Cebu — Relief
Operation report | October
2025

PHOTO TAKEN BY JC ADRIAN ALAMON
CAPTION BY ROULF ATILANO MUMAR



UNITY IN STILLNESS

Eyes closed and hands clasped as young performers heat up in tension and anticipation before the big announcement in the most awaited 'Iconic Pop Jazz' competition held at the IAU Arena on September 27, 2025. Adorned in vibrant, sequined costumes, this quiet moment displays both the unity and the fiery spirit of the Aerospaceers.

The Philippines is a beautiful country, known for its breathtaking landscapes, rich culture, and warm, spirited people. Filipinos are admired worldwide for their resilience, the ability to endure hardships and rise again no matter the circumstances. But this admirable trait has also been exploited. Resilience has too often been used to excuse systemic negligence, forcing the question of how much more we can endure before accountability is no longer optional.

For decades, we have been told to endure, to rebuild, and to rise from the rubble as if survival is our national duty. We are tired of saying “Bangon Cebu.” Tired of glorifying endurance while those in power evade responsibility. Surviving calamities should never be the burden of the people alone.

Recent disasters have exposed the consequences of corruption and negligence with brutal clarity. Public funds intended to safeguard communities have been siphoned into private pockets, leaving evacuation centers unsafe and infrastructure unprepared. While the world admires our beaches, culture, and pageantry, the truth remains that behind the glossy facade lies a nation where citizens' lives are too often traded for profit, convenience, or political gain.

The past six years have painted a devastating picture. In 2025 alone, more than four hundred people have already died, nearly two thousand have been injured, and more than a hundred remain missing. These are not statistics; they are families torn apart, children left orphaned, and parents left grieving. So we must ask: How many innocent lives should perish before negligence is no longer tolerated? How many more

names must be added to our lists of dead and missing before we decide that resilience is no longer enough?

Experts like Dr. Marcelino Villafuerte of PAGASA have warned for years that global warming will intensify natural disasters. Yet despite these warnings, our nation remains reactive, responding only after tragedy strikes. Resilience is admirable, but it cannot be our only line of defense. Endurance is not a substitute for prevention.

It is time to challenge the narrative that suffering is part of our identity. Filipino resilience should not be the crutch that allows corruption and incompetence to thrive. Instead, it should be the spark that pushes us to demand better: safer infrastructure, transparent governance, and leaders who value Filipino lives over political convenience. We cannot keep rising from the same ruins while the same mistakes remain unaddressed. We deserve a country that protects its people before disaster strikes. The real question is whether we continue allowing resilience to replace accountability, or whether we fight for a future where every Filipino life is protected, valued, and defended.

559
INJURED

According to the **NDRRMC**, at least **559** civilians were injured as of **October 2025**, with **tens of thousands** of homes reported damaged—underscoring the severe human and structural toll of recent natural calamities.

Layout By
Jessrel Gohil

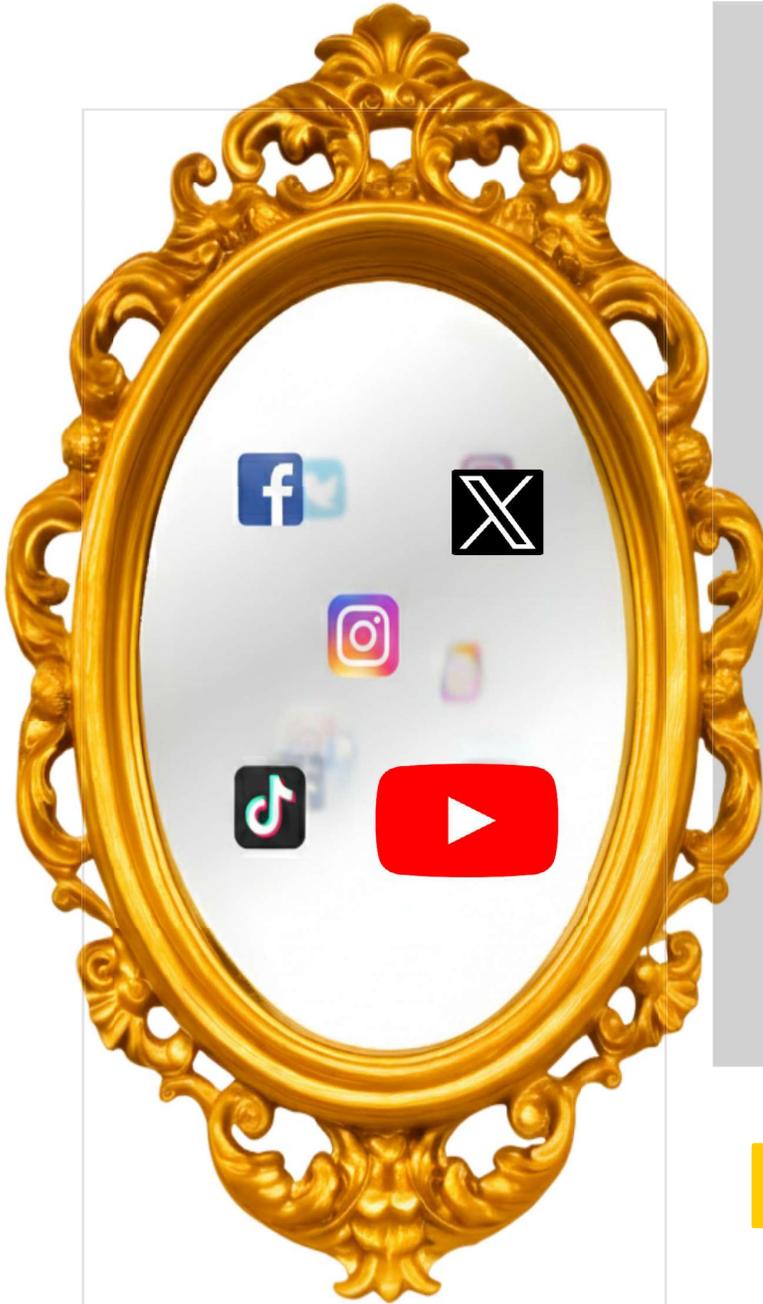
Illustration By
Eula Liza Manayon



EDITORIAL ◀ 13

RE **SILENCED**
SENTIMENTS

Let me be honest with you. TikTok, Instagram, and Facebook are everywhere, shaping how we see ourselves and our lives. They were made to connect us, but sometimes they make us feel like we are not doing enough. You scroll and suddenly everyone your age seems to be traveling, getting married, running marathons, starting families, or hitting big career goals. Someone got their dream job while you are still scrolling job-hunting sites. You might catch yourself thinking, "Why does it feel like everyone is moving forward while I am stuck?"



The truth is, not everything you see is real. Some people are just chasing clout. Some posts are made for likes, attention, or followers. Influencers' lives, their perfect feeds, and "effortless" posts are often staged, filtered, or exaggerated. Comparing your real, messy life to that is unfair. That is why self-reflection is so important. Everyone has the right to post their achievements, and we are allowed to be happy for them. What is not right is slipping into self-pity because their timeline looks different from ours. Their success does not mean we are failing. Their life is unfolding at a different pace, and it may not even be as perfect as it seems.

Life is not a race and it is not a checklist. There is no fixed timeline for love, marriage, travel, or milestones that matter to you. Your journey can be slower, quieter, or completely different and that is okay. You are not behind. You are not stagnant. Growth can be quiet. Healing can be invisible. Progress does not need to be posted to be real. Some of the most important victories in your life will happen privately, far away from the screen. Social media is not the enemy. It becomes harmful only if we let it dictate our worth. Step back sometimes. Live more than you document. Trust your own pace.

The moments that truly shape you are not the ones you post. They are the ones you live fully, honestly, and without comparison.

COLUMN ◀

Living Life Through Social Media: *A REAL TALK*

Written By **Shekinah Jurcales** | Layout By **Jessrel Gohil**

PHOTO TAKEN BY JHON LLOYD MATTHEW JIMENEZ
CAPTION BY ROULF ATILANO MUMAR



WHEN THE DUST SETTLES...

Amid the relief operations following the 6.9 magnitude earthquake that struck Northern Cebu, residents gathered in urgent need of water and food. Their faces are marked by fatigue as they wait for essential aid. Led by the Wave 2 relief team together with Sangguniang Kabataan members and IAU student volunteers, the October 6 operation brought that much-needed help the community needed.

Despite the devastation, the people of Northern Cebu continue to stand tall. Their resilience and faith shine through even in the face of loss.

The Road to Call Home

By **Doob**

The wind called softly from
across the sea,
So I left the home town that was
dear to me.
Now every voice sounds foreign
and gray,
Yet I nod, I smile, I will find my
way.

Lessons in class I can barely
chase,
Still I listen close and keep my

pace.
Even when words turn night
from day
I nod, I smile, and find my way.

Each day I learn a word or two,
Slowly the strange becomes
something true.
This journey is mine, come what
may
I will nod and smile in a familiar
way

By **Parzival** Mind in Spiral

We leap to certain answers far too fast,
A quick conclusion from the eye's first
peep.
We let the dark prediction hold us
fast,
And draw bad pictures from our
slumber deep.

The anxious mind can twist what we
behold,
Creating faults where innocence
resides.
It is this habit we must focus upon,
To look at what the simple truth
provides.

Draw near and look upon the scene
anew,
Release the fear that makes the vision
dim.
We must behold the world as clear
and true,
And not as shadowed fears appear the
brim.

The greatest rival we must overcome,
The source of doubt that builds a
closing gate,
It is the self that leaves our senses
questioning,
The inner foe that seals our lonely
fate

By **Serpentina**

YOLO OR YOLO?

You only live once or you out live once.
The truth is, no one is coming to save
you. Sure, support is there, but who really
does the work? You of course. In the end,
all decisions are laid on your hands, for
you have the power to transcend or deject
your future. When you are presented a
blazing opportunity, would you choose to

back out, or act upon it while anxious? I
would do it scared. Because, in a world
of rules, societal standards and trying to
fit the "perfect" image seems repetitive.
Thrive for authenticity, live boldly and walk
unapologetically. Make your years golden
while you're still at it.



“With You, I Remain”

By 364

In this endless pursuit of greatness,
That still bears no fruits.
I found myself restless in your
demise,
Bleeding in sorrow as I only knew.
As this cold hazy feeling cripples
my soul,
It's your warmth I kept on longing
too.

In a glimpse of your graceful eyes,
My body falls like a restless knight
Stripped down from sin to decency
Where you saw the actual me.
Your loving gaze, keeps my soul at
ease,
Reminding me of who I'm meant
to be.

As our hearts beat in beautiful
melodies,
Singing stories our eyes never
meet.
In my whispered words, your
heart's serenade,
With your sweet voice, my heart
skips a beat.
Even in silence my heart's in

serenity,
Telling tales of how we're meant
to be.

With gentle touch, my worlds
collide
Losing myself in greed's allure.
Finding my heart in your tender
love, Tranquils my body's
entirety.
Like the morning sun's warm
embrace,
Two souls entwined in grace.

As my soul rests in your care,
My Fiery love for you, burns
endlessly.
As our hearts collide in graceful
accuracy,
Perfect constellation our eyes
could only see.
In this ever changing world, my
love stays the same,
Because I know, my heart calls
your name

The Gentle Love

By **Depressedlaureate**

He moves like sunlight through
curtains,
Gentle enough to touch without
breaking.
Every word drifts like a feather,
Every glance lingers, careful,
As if holding the world in his hands.
In his quiet, I find rest,
A softness that bends around me,

Turning sharp edges into warmth,
Moments into small, sacred spaces.
No hurry, no loud declarations,
Just a steady tenderness
That traces itself along my days,
Making even ordinary hours feel like
grace.

Illustration and Layout By **Jessrel Gohil**

LITERARY WORKS



Rising from the Ruins

Written By Shekinah Jurcales | Layout By Jessrel Gohil

Indiana Aerospace University, in coordination with IDRRMU and AFROTC, had launched a large-scale relief operation in response to the 6.9 magnitude earthquake that struck Northern Cebu. Guided by the motto “Saved to Serve,” students, instructors, and volunteers quickly mobilized to deliver essential aid to affected families, made possible by the generosity of the donors. The first wave of the mission began on October 4, 2025, reaching Bonbon and Borbon, Barangays Caputatan Sur, Maharuhay, and Kawit in Medellin, as well as Barangays Agujo and Tapilon in Daanbantayan. Led by Capt. Phyllip Ceazar Herrera and Engr. Michelle Rae Mendoza, the distribution ran smoothly with the help of local point persons

As the relief teams traveled deeper into affected areas, they were met with the stark reality of the disaster. Families stood holding cardboard signs asking for food and water, many of whom were living in makeshift tents under harsh weather conditions. Driven by this urgent need, the Wave 2 relief team set out before dawn on October 6, 2025. Their journey covered a vast area, moving from Upper Calma, Malbago, and Calape to Fatima, Bagay, Pajo 2, and Sta. Rosa de Lima Parish in Daanbantayan, before concluding at Sitio Pandan, Mahawak in Medellin. Guided by the Sangguniang Kabataan members in every barangay, the team ensured that every relief pack brought comfort to the victims.

Despite the devastation, the people of Northern Cebu remained strong, their quiet smiles and spirit most evident as the team passed through Camputatan Norte in Medellin on their way home. Residents handed snacks to the volunteers while holding up signs that read “Thank you” and “Amping” (Take care), a gesture that deeply moved the volunteers. Carrying home exhaustion but also a renewed sense of hope, the team proved that the Bayanihan spirit is alive and well. As the north continues to rebuild, the volunteers’ efforts stand as a testament to faith, unity, and the unwavering commitment to serve.



AI-IRONY

HOW ARTIFICIAL INTELLIGENCE SHAPES OUR MINDS

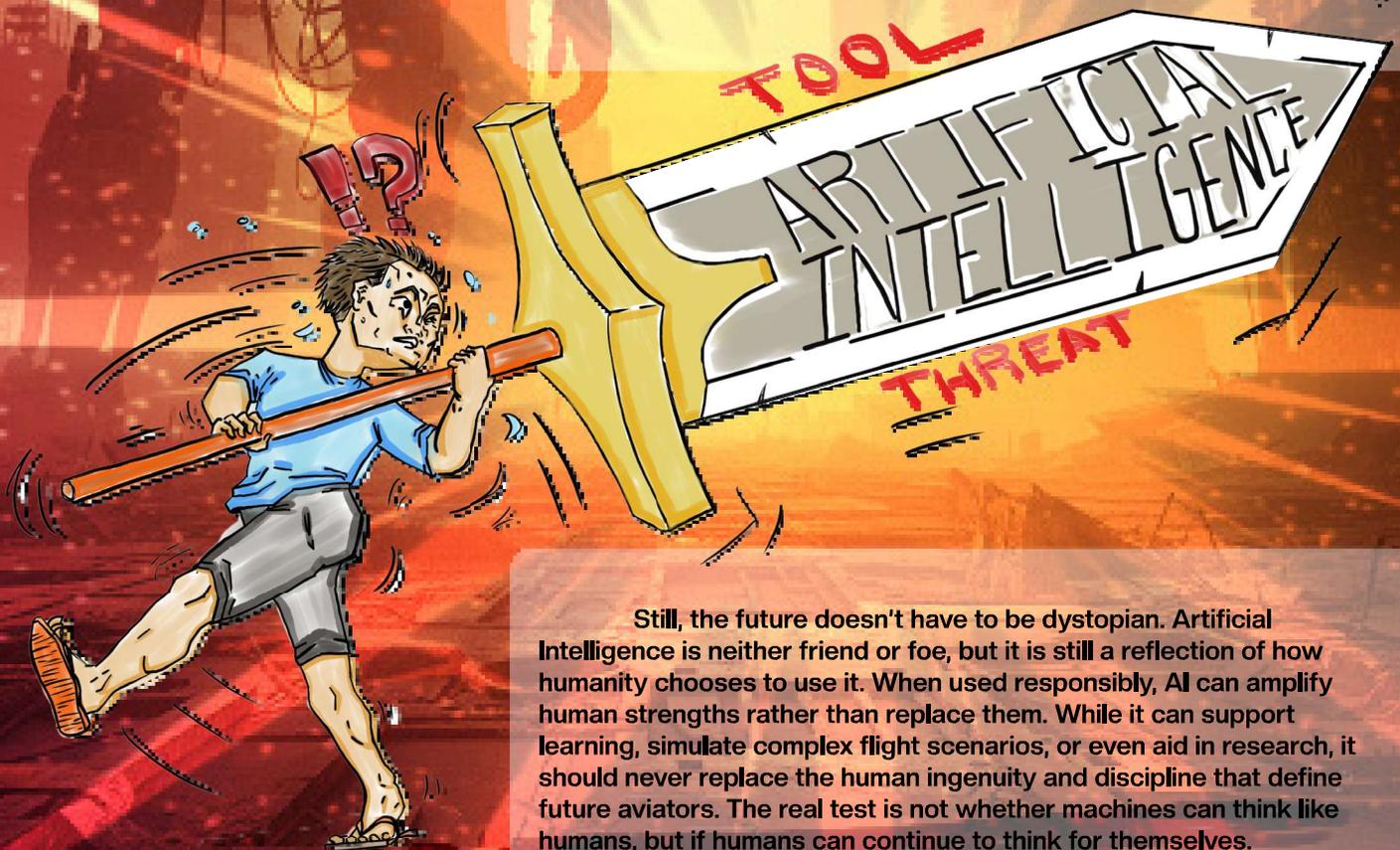
Written By
Mohammed Rustamkhan

Illustration By
Reniel Leandre Escorpion

Layout By
Jo Soreta

Artificial Intelligence (AI) is no longer confined to just movies, books, or research labs, it is now embedded in everyday lives. From facial recognition to personalized recommendations from our favorite streaming services, AI has always been in the shadows, silently shaping the way we live, work, and even how we think. What began as an idea in the 1950's, when Alan Turing imagined machines that could think beyond their programming, has grown capable of delivering any information the user can imagine—a glorified search engine.

Its accessibility creates a paradox in itself. Students now rely heavily on AI to write essays or solve problems, slowly diminishing the ability to think critically on their own. Automation has already begun replacing workers in certain industries like manufacturing and customer service, solely relying on cost-effective results rather than that human spark that truly made it unique. AI raises more eyebrows in the context of privacy. Facial recognition, while convenient, sparks debate on whether or not each of its users data is safe and secure.



Still, the future doesn't have to be dystopian. Artificial Intelligence is neither friend or foe, but it is still a reflection of how humanity chooses to use it. When used responsibly, AI can amplify human strengths rather than replace them. While it can support learning, simulate complex flight scenarios, or even aid in research, it should never replace the human ingenuity and discipline that define future aviators. The real test is not whether machines can think like humans, but if humans can continue to think for themselves.

UNDER THE ECLIPSE GLOW

PHOTO TAKEN BY JOSHUA & RAMZ
CAPTION BY MOHAMMED RUSTAM KHAN



On September 8, 2025, the IAU Field became a hub of celestial wonder as the Astronomical Society hosted a Total Lunar Eclipse Telescope Viewing. From 11 PM to 4 AM, Aerospaceers gathered with telescopes in hand to witness the dramatic phases of the blood moon, fueled by curiosity and excitement under the night sky.

With a warm smile and a casual wave, that's how tatay Narciso Banctale, a friendly traffic marshal, makes the Aerospaceers feel at home in IAU. Always alert and always smiling, he keeps the campus traffic safe and steady. His gentle and caring presence, like the golden afternoon light, creates an atmosphere of warmth that motivates the Aerospaceers to keep soaring forward.

BRIGHT OF WAY

PHOTO TAKEN BY JHON LLOYD MATTHEW JIMENEZ
CAPTION BY ROULF ATILANO MUMAR



ORSEM 2025: A Launchpad

Marking the vibrant start of the academic year, ORSEM 2025 launched on July 7, 2025 with the theme "Hudyaka sa IAU." This year's celebration—held for the first time at the IAU Arena—welcomed incoming and returning Aerospaceers through a festive and energetic week filled with dynamic department booths, student showcases, and spirited activities.

Written By Mohammed Rustam Khan

Layout By Jessrel Gohil



for A Greater Tomorrow

Each academic program brought its unique identity to life through creative booth designs, immersive visuals, and student-led exhibitions. Performances such as dancing and singing, organized by various student organizations, filled the venue with energy and excitement, fostering a sense of community and campus pride to every aerospaceer.

Beyond the festivities, the event also included formal departmental orientations to ensure new students were well-acquainted with the school's policies, academic expectations, and available support systems. These sessions

provided essential guidance on student conduct, program requirements, and campus services—helping Aerospaceers gain a solid understanding of their roles and responsibilities as part of the IAU community.

The Supreme Student Council complemented these efforts with guided campus tours, assisting students in navigating key facilities and fostering a greater sense of familiarity and belonging. Through its blend of tradition, structure, and joyful celebration, ORSEM 2025 successfully set the tone for a year rooted in inclusivity, student empowerment, and unity.

A *Fire* FOR EVERY JOURNEY AT IAU'S LIYAB 2025

In a blaze of unity and hope, LIYAB 2025 ignited the IAU Field on July 11, 2025 with tradition and meaning as students from every department gathered beneath the early evening sky at 5:30 PM. Hosted by the IAU Supreme Student Council, this ceremony brought together both new faces and seasoned members of the community in a celebration that bridged generations of aerospaceers.

As the sun dipped low, the atmosphere pulsed with life as music and movement filled the field, each student organization demonstrated their vibrant passion for their community through a display of singing and dancing.

After which, all

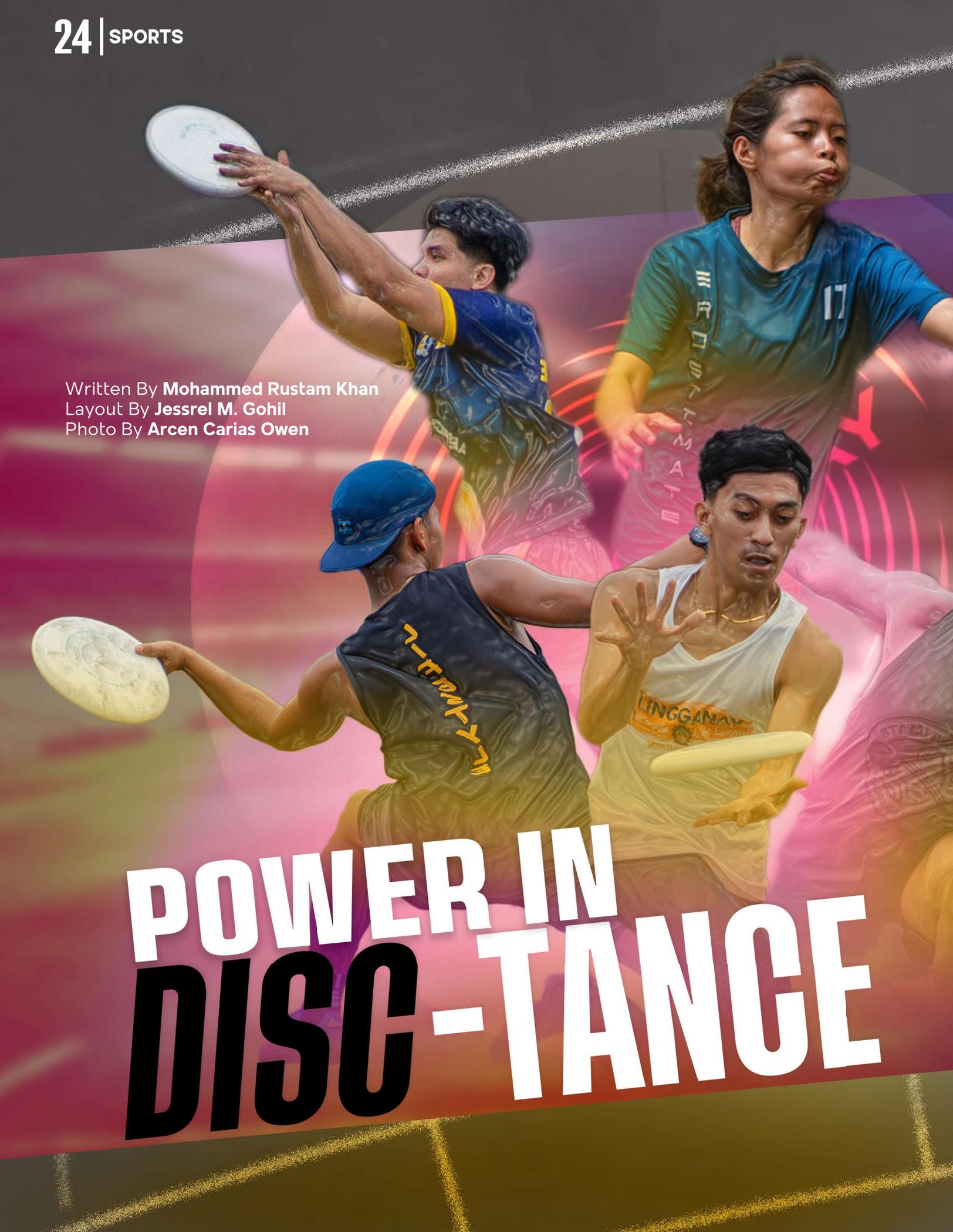
eyes turned to the heart of the ceremony—the great Liyab. One by one, students approached with slips of paper, each carrying a wish, a goal, or a quiet hope. With solemn joy, they released their dreams into the flame, letting the fire carry their intentions upward, turning desire into light and smoke.

LIYAB burns as a symbol

of beginnings—where flames carry not just wishes, but the weight of ambition and hope that is destined for more. In gathering around the fire, students honored not just their individual paths, but the shared journey they walk together: one of growth, resilience, and the unyielding pursuit of excellence.

Written By **Mohammed Rustam Khan**
Layout By **Jessrel M. Gohil**
Photo By **Arcen Carias Owen**

POWER IN DISC-TANCE



SPORTS | 25

AEROSPACERS PROVED THAT REAL POWER LIES IN TEAMWORK AND COORDINATION IN AERODAYS 2025

In every twist and turn, the IAU Field transformed into a battlefield of precision, speed, and sky-high spirit as Aerospacers gathered for the much-anticipated Frisbee Tournament of Aerodays 2025. The matches were held on September 22, 24, and 26, as each team aimed to prove their mastery over the disc and distance. Despite the unforgiving weather and gusty winds putting every throw to the test, players adapted with focus and finesse, turning the tides and the wind in their favor.

The championships unfolded on September 26, as the winds came to a halt, ultimately setting the pace for a storm of intense matchups that followed. The Championship game was just as intense, as Third Year Team A and B faced off in an ultimate battle for victory. Team 3B stormed ahead in the opening minutes, dominating the early game with their long passes and power throws. However, 3A did not back down and slowly closed the gap between them, making a swift comeback.

Tournament Coordinator Sir Philip B. Herrera noted that the weather only heightened the tournament's intensity. He shared how the players' perseverance through the wind and rain mirrored the core of what frisbee stands for—coordination, adaptability, and the spirit of unity above all else. Through every catch and calculated throw, the players demonstrated that the spirit of flight doesn't just belong to aircraft, but to Aerospacers who dare to rise above challenges.

INFOGRAPHICS

CHAMPION:
THIRD YEAR - TEAM A

1ST RUNNER UP:
THIRD YEAR - TEAM B

2ND RUNNER UP:
FOURTH YEAR - TEAM B

TEAM 3B HELD OFF AT THE START OF THE GAME WITH THEIR EVASIVE DEFENSE AND TOP-NOTCH PLAYS. AFTER A CONSIDERABLY TIGHT BATTLE AGAINST 3B, TEAM 3A MADE A SWIFT COMEBACK WITH A 14-12 SCORE IN THEIR FAVOR.



EXCEL THRO

AEROGAMERS E-SPORTS LEAGUE 2025

ROUGH PIXELS:

Written by Roulf Atilano Mumar
Layout by Jo Soreta

Rip-roaring cheers, insane clutch plays, and frantic shot calls shook the grounds of Indiana Aerospace University as gamers battled fiercely in their seven-day crusade for the championship glory in the Aerogamers League 2025 competition at the Aerospacers Hall and S102 Computer Laboratory on September 26, 2025. Spectators were on the edge of their seats, as players and teams survived and toppled their opponents to emerge victorious across five major e-sports titles—Mobile Legends: Bang Bang, Tekken 8, Valorant, Call of Duty: Mobile, and NBA 2K25.

Dominating the Land of Dawn, team Formula Esports hailed as champions in the Mobile Legends: Bang Bang competition, after securing the championship rounds with 4-2. Emerging with an unblemished record of 7-0, "There wasn't really a moment where we felt like we might lose," said by the Team Captain, Micheal Rey Bugas.

Steel assassin Joshua C. Revelo was crowned as the champion in the Tekken 8 tournament after winning by default in the championship round. Securing the title with a flawless record of 6-0, "I came up with strategies on what moves I should use to win against my opponent." He stated.

With unrelenting prowess, the indomitable team Bomba hailed as champions after winning two successive intense championship rounds; 3-2 and 3-1, in the Valorant competition. Their explosive game-play and precise shot calls in the series of rivalry led them to the uproar for their ultimate victory.

Loud shouts and gun shots were heard as team Rigid Xiom demolished their opponent in the championships with 3-1, hailing them as champions in the Call of Duty: Mobile tournament. "We just enjoyed the game, hyped ourselves, played with confidence, and that led us to the championship win." shared by the MVP of the game, Sean Timothy Dumapias.

Through hoops and loops, Thomas Bligh seized the championship crown in NBA 2K25. His precise shots and perfect passes led him to secure the coveted title in NBA 2K25.

As the last shout of "Victory!" echoed across the venue, Aerogamer E-sports League stood as a cornerstone in the annual Aerodays celebration at Indiana Aerospace University. It was a testament of athleticism and sportsmanship displayed through screens and game-plays, and a reminder that excellence can shine big even through the smallest pixels.

AERODAYS 2025 HALL OF FAME

Written by:
Sean James Noel
Photos by:
Airelle Llenos
Layout by:
Hailey Estrera



Doing things in an extraordinary way has always been the defining characteristic here at Indiana Aerospace University. This quality was reflected during Aerodays 2025, where relentless footwork and precision were showcased across the court and field. As the most highly anticipated competition of the week, Aerodays was not defined by a single champion, but by a

remarkable number of individuals who highlighted the path of their respective sports. The demands of a perfectly thrown frisbee, a towering spike, a game-winning jumper, or a decisive kick all require the same intellectual and physical rigor expected from Aerospace.

Showcasing an outstanding performance and sportsmanship on the court, Janos Bation (Basic Education Team C) established himself as the Basketball tournament's undeniable anchor, turning the game's rhythm and providing exceptional clutch shooting—a flurry of hoops and swishes that proved decisive in the finale. Volleyball enthusiasts saw a remarkable display of showdown, with Bryce Ysmael Magbanua and Ann Gabrielle Potot (both Basic Education Team A) securing their MVP titles by winning crucial sets with powerful, game-changing spikes

and seamless court control. Meanwhile, the action on the field proved equally relentless. Football MVP Harold Cedillo, from the IAU Alumni team earned his place by skillfully navigating the muddy terrain to deliver pivotal goals that drove his team to victory. In the female Frisbee category, Maryel Micarandayo's focused throws and relentless pursuit became crucial in her team's success, overcoming scorching heat or slippery grass to score and earn her place as Most Valuable Player.

The Frisbee competition provided the most compelling narrative of personal triumph as Eloyd Gulbe (3rd Year Team A) displayed true grit in the face of daunting circumstances, fueled by a deep desire for redemption after his 2024 play failed to reach the quarter-finals. Despite painful bruises, Gulbe executed a critical, swift run and catch to clinch the male MVP award. These Most Valuable Players embody not only the Aerospace spirit but also the discipline and strategic thinking that led to victory. Their sheer determination and prowess insinuated Aerodays 2025 into a definitive moment of collective athletic excellence for the community.

Through rain delays, rough landings, and plays that pushed every ounce of grit, Soccer Kickball revealed the rawest edge of competition on September 26. Despite BED A's relentless offensive pressure, 3B's defense and timed catches shifted momentum and turned defense into offense. But even with their resilience, the final whistle closed the door on a comeback, leaving exhaustion, heartbreak, and unshakable team unity on full display.

AFTER THE WHISTLE..

PHOTO TAKEN BY ARCEN CARIAS OWEN
CAPTION BY MOHAMMED RUSTAM KHAN



AIRWATCH SECTION

VERITAS | FIRST SEMISTER A.Y. 2025-2026





Since 1993, Airwatch has served as the official media bureau of Indiana Aerospace University, functioning as a platform for students to manifest their creative potential and professional aspirations. What originated as a singular student publication has flourished into a premier multi-platform organization that serves as the definitive voice of the Aerospace community, documenting the university's stories and milestones for students, faculty, and alumni.

The organization is propelled by a distinguished assembly of writers, photojournalists, video journalists, illustrators, and layout artists who operate at the intersection of traditional journalism and modern digital expression. They collaborate across three fundamental pillars of Publication, Visual Arts, and Interactive Media to synthesize complex narratives into engaging and informative content, ensuring that every article, visual, and digital piece resonates within the university and the broader community.

At the heart of this mission lies the identity of Airwatch Veritas, guided by the core values of Veritas, Excellence, and Integridad. Dedication to Veritas ensures that all information disseminated remains accurate, reliable, and unbiased. The pursuit of Excellence drives the team to produce high-quality media that reflects the prestige of IAU, while the principle of Integridad ensures an ethical and honest approach to communication. This commitment allows the organization to serve as a trusted guardian of the university's narrative.

Ultimately, Airwatch serves as a vital bridge between the student body and the administration, fostering transparency and meaningful dialogue. Through the power of purposeful storytelling, the bureau empowers individual voices and strengthens the collective identity of the IAU community. Driven by a legacy of passion and a commitment to leadership, Airwatch Veritas continues to inspire, proving that responsible communication is the cornerstone of a connected and informed academic society.



